



**kcck**  
**jazz 88.3**

FALL 2010

**rhythm  
& news**

JAZZ UNDER THE STARS

SUSTAINING MEMBERSHIPS

HOT SUMMER NIGHTS

LISTEN TO THIS

In the Summertime

## Key of G – Dennis Green

# The Best Jazz is Live Jazz



One of the cool things about being KCCK is our ability to bring live music events to you. Whether it's a big undertaking, like our 20 hours of live coverage at the Iowa City Jazz Festival, or an intimate, in-studio performance out of our own Studio D, broadcasting live music is something rarely done on the radio these days. We're glad to buck that trend at Jazz 88.3. Below are a few highlights from the past few months:

**Iowa City Jazz Festival** - For the past five years, we've brought you the entire main stage schedule from the Midwest's most prestigious jazz festival. To put this in perspective, most other stations that attempt a broadcast of this magnitude, assign at least a 10-member production staff to the project. We do it with four. I am so proud of both the technical team, led by George and Dan Dorman, and our Iron Man of a host, Bob Stewart, who anchors all twenty hours. Acquaintances in the media have favorably compared our broadcast with network coverage of sports or other live events. High praise indeed!

**Jazz Under The Stars** - Hard to believe, but in the 23 years we have presented live jazz from Noelridge Park, 2010 is the first year we've been able to broadcast those shows live. Our inaugural broadcast series had a few transmission bumps, but we learned fast, and by the end were delivering a sound pretty close to what we heard live in the park (but without the mosquitos).

**Live, In-Studio** - A few years ago, we were finally able to realize a long-held dream at KCCK — configuring a studio to accommodate live performances. It's not very big, and the audience (usually those of us with desks nearby), has to peek through the door or window. But that hasn't stopped us from broadcasting some pretty incredible moments. Highlights have included California guitarist Jennifer Lee, appearing with Pat Smith and Rich Wagar; Freddie Cole guitarist Gary Napoleon and 17-year-old Ariel Pokock. This Seattle-area high school student won BOTH Best Piano and Best Vocal awards at Lincoln Center's Essentially Ellington Festival. When she's a big star, we'll be proud to say we saw her early in her career.

The best jazz is live jazz, so keep listening as we continue to bring you unforgettable performances!

Sincerely,

Dennis Green  
General Manager



Jennifer Lee, Pat Smith and Rich Wagar



Gary Napoleon



Ariel Pokock

Jazz 88.3 KCCK FM & HD Radio.  
Member-supported  
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Dennis Green  
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Bob Stewart  
Program & Music Director

George Dorman  
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Gordon Paulsen  
Production & Special Projects Director

Mark Yother  
Music & Feature Producer

Kim Meeker  
Office Manager

Ron Adkins Murray Kent  
Bob DeForest Craig Kessler  
Cary J. Hahn Dennis Lynch  
John Heim Bob Naujoks  
Doug Jackson

Music Producers

Josh Roberts Lisa Stark  
Student Producers

Dave Maley  
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Kirkwood Community College

Mick Starcevich  
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HD Radio

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## KCCCK Program Schedule

### Weekdays

6 a.m. - Jazz/Mark Yother  
10 a.m. - Jazz/Bob Stewart  
2 p.m. - Jazz/Gordon Paulsen  
6 p.m. - Weekday Specials  
midnight - Midnight CD

### Weekday Specials

#### Monday

6 p.m. - Jazz Profiles  
7 p.m. - Jazz Corner of the World/  
Craig Kessler  
11 p.m. - Night Lights

#### Tuesday

6 p.m. - Jazz at Lincon Center  
7 p.m. - Gentle Jazz  
11 p.m. - Cafe Jazz After Hours

#### Wednesday

6 p.m. - Jazz Set  
7 p.m. - Wednesday Night Special  
8:30 p.m. - Smooth Brunch  
11 p.m. - All That Jazz

#### Thursday

6 p.m. - Piano Jazz  
7 p.m. - Jazz/John Heim

#### Friday

6 p.m. - 'da Friday Blues/Heim  
10 p.m. - Backstage Blues  
11 p.m. - KCCCK Jams

### Saturday

5 a.m. - Café Jazz  
7 a.m. - The Short List  
8 a.m. - Smooth Brunch  
noon - Radio Deluxe  
2 p.m. - Jazz Corner of the World/  
Craig Kessler  
6 p.m. - 'da Blues/Bob DeForest  
10 p.m. - Crawfish Circuit  
11 p.m. - The Melting Pot  
midnight - Midnight CD

### Sunday

6 a.m. - Sunday Morning Swing/Yother  
9 a.m. - Gentle Jazz/Naujoks  
11 a.m. - Gentle Jazz/Adkins  
1 p.m. - Big Band Memories/Hahn  
3 p.m. - Big Band Memories/Kent  
5 p.m. - Riverwalk Jazz  
6 p.m. - Cafe Jazz  
8 p.m. - Putumayo World Music  
9 p.m. - Echoes  
11 p.m. - Hearts of Space

## Jazz Under the Stars 2010

The 23<sup>rd</sup> edition of Jazz Under the Stars played to record crowds and the most beautiful weather in years. For the first season in recent memories, weather was not a factor, which certainly helped us get big crowds to see Koplant No, Funk Stop, Janelle Lauer and the Pat Smith/Rich Wagor Group.

2010 also marked the first year of Jazz Under The Stars live broadcasts. The concerts will also be re-broadcast periodically.



Above: Koplant No

Left: Funk Stop

Below: Janelle Lauer

Bottom Left: Pat Smith/  
Rich Wagor Group

Cover Photo: Pat Stop's  
Marcus Perkins and  
Kevin K.D. Sims



# Sustaining Memberships are our Rhythm Section



Lisa Baum

If KCCCK were a jazz band, pledges made during a fund drive would be the horn players who stand up and take a turn in the spotlight with a solo. Sustainers are the rhythm section, keeping the time, playing the changes, and providing the fundamental structure that keeps the band together.

Recently as we were gearing up for the fall pledge drive, I took a close look at our Sustainers. That's inside talk, I suppose, but Sustainers are donors who simply tell us to have a small amount taken from their bank or credit card account each month until notified otherwise. The advantage of being a KCCCK Stainer over making an annual pledge is that there are no worries about pledge reminders or whether a membership is "due." Plus, KCCCK receives consistent support we can count on and saves on mailing and processing costs.

Pam Bair of Wheatland is a KCCCK member who recently switched to Sustaining Membership. Pam has been giving to KCCCK since 2001. She likes the idea that we've stayed independent here at KCCCK. "We appreciate all the history and background that is given along with the music. KCCCK is automatically there for me and I want to be there for the station."

Becoming a Sustainer also fits her busy schedule. "It's super easy to make that pledge and just keep giving," she says. "Sustaining memberships save the station money, too. That's good for all of us. It's less postage, less paper, less pledge processing. And KCCCK can count on that donation as long as we're able."

Don Thompson of Iowa City became a Sustainer because it not only saves him time, but also mental effort. "I don't have to debate with myself each year about how much to give. With an automatic withdrawal from my checking account, I provide an amount KCCCK can count on, just as I count on KCCCK to continue to broadcast jazz in the Corridor."

Sustaining memberships can be pledged at any amount over \$10 per month and the transfers can be made automatically from bank, credit union or credit card account. Your membership is renewed automatically every year on your anniversary date. When you receive your annual renewal acknowledgment, you'll also be given the chance to choose the thank-you gift you qualify for, or have your entire donation go to support KCCCK programs.

Sustainers really do keep the beat going strong and I welcome you to consider joining our growing group of Sustaining Members.



"Benny Rides Again" watercolor by Bob Naujoks

*There is still time to see an exhibit of some of Bob Naujoks' latest work. The artist and KCCCK music producer's watercolors are up in the Lowe Arts & Environmental Center in Marion until Nov. 5. Also featured in the exhibit are works by Mark Messner and KCCCK member Marci Wright.*



*Former KCCCK General Manager Roger Johnson and his wife, Steph stopped by the KCCCK studio to reminisce this summer. Roger retired last year from Northwest Public Radio in Washington state. He and Steph are traveling the country, sightseeing and visiting friends and family. Catch up with their wanderings at [RogerAndStepsExcellentAdventure.blogspot.com](http://RogerAndStepsExcellentAdventure.blogspot.com).*

## MARK YOUR CALENDAR! Upcoming Jazz Events

### November 13 • Hancher Presents

The Kenny Barron Trio with special guest David Sanchez, Englert Theatre

### November 20 • Kirkwood Fall Jazz Concert

Featuring special guest, Corey Christiansen, guitar

### December 4 • Kirkwood Vocal Jazz Concert

Featuring Jazz Transit and RSVP

### December 9 • Hancher Presents

Esperanza Spaulding, Englert Theatre

Performance venues and times are subject to change. Visit [www.kcck.org](http://www.kcck.org) for the latest performance information.

Get weekly updates on KCCK music and events, delivered right to your inbox. Sign up for e-KCCK at [www.kcck.org](http://www.kcck.org).



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iowa 88<sup>3-2</sup>**

## Hot Summer Nights Brings 'da Funk to the Vineyard



Over 100 cool folks recaptured their youth at KCCK's Hot Summer Nights Prom on August 28. Cedar Ridge Vineyard was transformed into the ultimate high school gym for a great evening of music

and fun.

A Grand March was held, and we even crowned a king and queen.



Congratulations to Queen Liz and King Mark Mathis!

Thanks again to the many event sponsors. Watch your mail for information on Hot Summer Nights 2011!



## Middle School Summer Jazz Band Camp



KCCK once again hosted summer Jazz Band Camp for middle school students on the Kirkwood campus.

Thirty-three students attended, learning big band, combo, music theory and improvisation. One student, Erika Briscoe, attended all four years she was eligible, our first four-year veteran!



# Listen To This



By Craig Kessler

It's hard to believe that it's been forty years since the world of jazz (and all modern music) was bounced on its ear with the release of Miles Davis' "Bitches Brew", a record that was then, and continues to be, controversial. But even today, I think a lot of jazz critics, journalists, and historians miss the point. I'd like to offer just a few opinions.

- 1) Bitches Brew was and is pioneering, ground breaking JAZZ of the finest order – a beautiful evolutionary climax of Miles' 1960s records.
- 2) Although Miles' personal life was heavily influenced, in general, by modern rock culture and, in particular, by his new wife Betty Mabry, the music of Bitches Brew has little or nothing to do with rock or a fusion of rock and jazz.

Writers and critics like to give something new, a name or label, especially when it's challenging art that is difficult to categorize.

Around 1980, a prominent jazz critic proclaimed "Bitches Brew" to have been the first major release of the jazz-rock fusion movement. The problem here is that by 1980 the word "fusion" had become a bad word among jazz aficionados, due to the fact that a new "easy-listening" style of jazz had become established. This genre also had nothing to do with jazz-rock fusion, but was tagged with the fusion label. "Bitches Brew" was also thought to fall into the category of fusion, making it easier to dismiss its validity.



Recently, Sony (Columbia) has commemorated the 40<sup>th</sup> Anniversary of "Bitches Brew" with a new 3-disc "legacy" edition which includes the original recordings plus alternate takes as well as a live DVD of 1969 performances. There's also an even more deluxe edition that includes more live material as well as a vinyl copy of the original release plus artifacts like session photos, inter-office memos, etc. From one of these memos, we learn that the original title of "BB" was to be "Listen to This." Luckily, Miles insisted the album be called "Bitches Brew."

If you consider yourself as one who perhaps dismissed "BB" as being "that fusion stuff," and never really gave the record a chance, I would like to invite you to give a fresh listen to this important document of jazz from the twentieth century. And, if you already love or appreciate "BB," I hope you enjoy this anniversary celebration of this very special period of art from one of our greatest jazz artists.



*Around 40 KCCCK members attended our annual CD and Record Sale, held for the first time in the fall. The event raised nearly \$1,000.*



*Mary Santana, a listener and fan of Doug Jackson's Smooth Brunch on Saturday mornings, worked with an artist friend to design and create a custom T-shirt featuring a caricature of Doug. We think it's pretty neat! If you'd like one, contact us.*



*Barnes & Noble hosted its annual KCCCK Bookfair in Cedar Rapids on Aug. 21. KCCCK received a portion of book and DVD sales that day.*

# Thanks

**Corporate underwriting** of programming on KCCK is an important source of financial support for the station.

We'd like to thank the following corporate sponsors for their ongoing contribution and commitment to KCCK.

Please make a point of thanking these businesses for their support. They make a significant difference to KCCK.

For more information on how you or your company can become a corporate sponsor or underwriter, call KCCK at 319-398-5421 and talk to Lisa Baum.

## Thanks to our Underwriting Sponsors

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- Iowa City Jazz Festival
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- New Pioneer Co-Op Fresh Food Market
- North Liberty Blues and BBQ
- Northtowne Cycling & Fitness
- Old Capital Screen Printers
- One Twenty Six and Hearth
- Pat McGrath Chevyland
- Paul Engle Neighborhood Center
- Riverside Casino
- Riverside Theatre
- Rockwell Collins
- Rubicon Photo
- Temptations Fine Chocolates
- That Cellular Place
- Theatre Cedar Rapids
- The Iowa Source
- West Music
- Witte's End Coffeehouse



### Underwriter Profile

## That Cellular Place

Rick Treiber owns That Cellular Place on Highway 1 in Iowa City. He opened the doors in 1995 just when the cellular phone business was in its infancy. Rick credits luck when he thinks back to the beginnings of his business. "I think it was simply fate that we became a cellular outlet for US Cellular. I was laid off from my job and opened a mailbox and parcel shipping store in Coralville. One day I read an ad in the paper recruiting cellular outlets. I answered the ad," says Treiber.

That Cellular Place has grown to three locations. "We opened our Washington store in 1999 and expanded to Williamsburg 8 years ago. Both locations serve outlying areas, and we found that these three locations work very well for us. And all are within the reach of KCCK."

Treiber is a jazz fan... but loves music of all kinds. He first became interested in underwriting on KCCK because he wanted to help support the station, but soon discovered that it was a smart marketing move as well. "We've advertised on various radio stations and in newspapers, and the best results are coming from Public Radio. We're delighted with the treatment we receive from KCCK. Underwriting works!"



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