

# Jazz Under The Stars

2010 Concert Series

August 5  
**Kopland No**

August 12  
**Funk-Stop**

August 19  
**Janelle Lauer**

August 26  
**Pat Smith Group**

All concerts  
7 p.m. at  
Noelridge Park



**kcck**  
**jazz 88.3**

SPRING/SUMMER 2010

**rhythm**  
**& news**

JAZZ UNDER THE STARS

HOT SUMMER NIGHTS

JAZZ IN THE MEADOWS

LISA DOES LINCOLN CENTER

## Key of G – Dennis Green

# Programming & Podcasts



We have had many requests over the years to give listeners another chance to hear our weekend shows. Ratings and listener response indicate these shows are very popular, and like the rest of our programming, of high quality. So, it's almost wasteful that they air once then disappear.

In May, we adjusted our programming and began re-broadcasting some of these favorite weekend shows:

- *Jazz Corner of The World* with Craig Kessler – Mondays 7-11 p.m.
- *Gentle Jazz* with Bob Naujoks & Ron Adkins – Tuesdays 7-11 p.m.
- *Smooth Brunch* with Doug Jackson – Wednesdays 8:30-11 p.m. (time approximate, depending on the length of The Wednesday Special)

We haven't gone totally "canned," however. John Heim is back from some time off (what he called his "Mid Life Crisis Tour") and is hosting live on Thursday and Friday nights.

Our more technologically astute jazz fans may bring up a somewhat-related question, "Rather than tuning in at specific times for programs, why can't you record them as podcasts that I can listen to on MY schedule?"

Nothing would please us more than to offer all our programs in a podcast or some other "on demand" listening format. Unfortunately, intellectual property rights for online programs are currently structured in a way that makes it impossible for us to do this legally. In order to podcast a music show, we would have to negotiate permission and royalty payments for each song played with as many as four licensing organizations! Crazy, isn't it?

This is why we currently offer only our non-music shows in our podcast lineup – Talking Pictures, Culture Crawl, etc.

I have no idea if this licensing situation will ever change. It would be nice if record companies and music licensing organizations would realize that the best way to sell music is to let people hear it, and come up with a sensible licensing arrangement. However, the current attitude of record companies, seeing barrels of red ink on their income statements as CD sales drop, is that they should be paid by show producers (like us) as well as music consumers. (You may have heard about the bill to institute a "performance tax" on music radio stations currently being debated on Capitol Hill, but that's a topic for another time.) In the meantime, this new lineup gives you a chance to catch a show you may have missed on the weekend.

As always, we're interested in your feedback! Let me know what you think anytime, [dennis@kcck.org](mailto:dennis@kcck.org).

Sincerely,

Dennis Green  
General Manager

Jazz 88.3 KCCK FM & HD Radio.  
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Dennis Green  
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## KCCCK Program Schedule

### Weekdays

6 a.m. - Jazz/Mark Yother  
10 a.m. - Jazz/Bob Stewart  
2 p.m. - Jazz/Gordon Paulsen  
6 p.m. - Weekday Specials  
midnight - Midnight CD

### Weekday Specials

#### Monday

6 p.m. - Jazz Profiles  
7 p.m. - Jazz Corner of the World  
11 p.m. - Night Lights

#### Tuesday

6 p.m. - Jazz at Lincon Center  
7 p.m. - Gentle Jazz  
11 p.m. - Cafe Jazz After Hours

#### Wednesday

6 p.m. - Jazz Set  
7 p.m. - Wednesday Night Special  
8:30 p.m. - Smooth Brunch  
11 p.m. - All That Jazz

#### Thursday

6 p.m. - Piano Jazz  
7 p.m. - Jazz/John Heim

#### Friday

6 p.m. - 'da Friday Blues/Heim  
10 p.m. - Backstage Blues  
11 p.m. - KCCCK Jams

### Saturday

5 a.m. - Café Jazz  
7 a.m. - The Short List  
8 a.m. - Smooth Brunch  
noon - Radio Deluxe  
2 p.m. - Jazz Corner of the World  
6 p.m. - 'da Blues/Bob DeForest  
10 p.m. - Crawfish Circuit  
11 p.m. - The Melting Pot  
midnight - Midnight CD

### Sunday

6 a.m. - Sunday Morning Swing/Yother  
9 a.m. - Gentle Jazz/Naujoks  
11 a.m. - Gentle Jazz/Adkins  
1 p.m. - Big Band Memories/Hahn  
3 p.m. - Big Band Memories/Kent  
5 p.m. - Riverwalk Jazz  
6 p.m. - Cafe Jazz  
8 p.m. - Putumayo World Music  
9 p.m. - Echoes  
11 p.m. - Hearts of Space

## Jazz Under The Stars 2010

Another stellar lineup is set for the 2010 edition of KCCCK's *Jazz Under the Stars* to be held each Thursday evening in August at Noelridge Park. This marks our 23<sup>rd</sup> year of providing great music at the end of summer and will include some regulars and some musicians who will be making their first appearances at the event.

### August 5 – Koplant No

Koplant No is a forward-thinking ensemble that incorporates elements of jazz, electronic music and progressive rock. Their influences include Radiohead, Telefon Tel Aviv, Beck, J Dilla, Garbage Factory and Happy Apple. Joel Vanderheyden's debut album on the Mize record label, "Complete Life", features Koplant No and was chosen as CD of the Month for August 2009 on KCCCK.



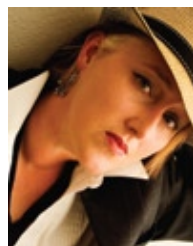
### August 12 – Funk Stop

Funk Stop is an 11-piece horn funk band that delivers a high impact show, featuring soulful lyrics and backed by a hot horn-and-rhythm section. Their music is inspired by Tower of Power, James Brown, Stevie Wonder, Earth Wind and Fire, and many other funk bands. Funk Stop was scheduled to perform last August when Mother Nature decided she wasn't in the mood for some good ol' funk. "We have our fingers crossed for better luck this year," says drummer Ryan Hoagland.



### August 19 – Janelle Lauer

Janelle Lauer's voice and R-and-B edgy style are the result of a combination of her musical experiences, including theatre and concerts, and growing up with musicians. Her recordings range from jazz standards to pop, rock, blues and show tunes. The one-time Liars Theatre regular has more recently been busy doing music directing for Theatre Cedar Rapids.



### August 26 – The Pat Smith Group

Pat Smith grew up in Evanston, Illinois, and first came to Cedar Rapids in 1975 to attend Coe College. He's played many kinds of music but began concentrating on jazz in 1987. Among his influences, Smith lists BB King, Bill Evans, Miles Davis, Keith Jarrett, Benny Goodman, the Beatles, Jim Hall, Tower of Power and Ravi Shankar. In 2008, Smith moved back to Cedar Rapids and shortly after started playing duets with bassist Rich Wagor, currently interim principal bass in the Waterloo-Cedar Falls Symphony. Other members of the group are popular local keyboardist John Shultz and nationally known drummer Eric Thompson.



# Jazz in the Meadows

Jazz 88.3 partners once again with Melrose Meadows Retirement Community to present *Jazz in the Meadows* on July 28. The free jazz event features KCCCK morning host Mark Yother as he welcomes pianist Dick Watson and his daughter, vocalist Eve Adamson and more. Bring your own lawn chair and settle in for some great music in the beautiful Melrose Meadows courtyard.

Melrose Meadows is located at 350 Dublin Drive, Iowa City, immediately west of West High School. Melrose Meadows is a retirement community with a choice of independent living and assisted living apartments in a secure and comfortable environment.

"The first *Jazz in the Meadows* was a great success," says Melrose Meadows marketing coordinator Brook Easton. "As a jazz enthusiast, I want to bring more live music to our community and we invite everyone to join us and enjoy the Dick Watson Trio. Dinner is available following the concert. For more information or to make reservations for dinner, please call Brook at Melrose Meadows at 319-341-7893.



*Dave Woodward and his wife Connie Anderson from Clear Lake were the winners of KCCCK's Spring Pledge Drive sweepstakes and got to meet pianist Chick Corea after his April concert at the Englert.*



*KCCCK won an Iowa Cultural Corridor Award for Innovation (an "Icky") for the Corridor Jazz Project education program. Dennis Green and Lisa Baum are all smiles after accepting the award.*

## Corridor Jazz Project 2010 Spotlights High School Jazz Bands

Nearly 600 people enjoyed a night of jazz by some very talented young people on April 6<sup>th</sup> in the Concert Hall at Prairie High School for the Corridor Jazz Project III. This performance was the culmination of bringing professional musicians into nine high schools in Cedar Rapids, Marion and Iowa City as part of a mentoring program for the students.

"The Corridor Jazz Project has become one of the most important high school jazz events in Iowa," said KCCCK General Manager Dennis Green. "The Iowa Bandmasters Association has called it one of the 'crown jewels' of jazz education in the state. It's a wonderful opportunity for the kids to learn from a pro and adds another performance opportunity."

The Corridor Jazz Project III matched each school's top jazz band with a professional jazz artist, who performed as a guest soloist with the band.

The song they collaborate on was professionally recorded and a CD containing all nine tunes was released at the concert. CDs are available for sale to the public through KCCCK, at Barnes & Noble in Cedar Rapids and at Real Records in Iowa City.

Along with the music, there was also a contest among the high schools for a student to design the artwork for the cover of the CD. KCCCK received over 100 submissions for the contest. Allie Boteler of Marion High School received a check for \$100 for her winning design.

Support for the Corridor Jazz Project comes from Rockwell Collins, M.C. Ginsberg Jewelers, the Corridor Business Journal and West Music.



## MARK YOUR CALENDAR! Upcoming Jazz Events

**July 2 • 'All That Jazz' featuring KCCCK Schoolhouse Jazz Combo**  
Part of the Freedom Festival  
Westdale Mall, 6 p.m.

**July 2-4 • Iowa City Jazz Festival**  
University of Iowa Pentacrest in front of the Old Capitol

**July 16 • Middle School Jazz Band Camp Finale Concert**  
Ballantyne Auditorium

**July 17 • KCCCK goes to the Cedar Rapids Farmers Market**  
Downtown Cedar Rapids

**July 28 • Jazz in the Meadows with the Dick Watson Trio**  
Melrose Meadows, Iowa City, 4 p.m.

**August 5 • Schoolhouse Jazz at the Cedar Rapids Public Library Bridge**  
Westdale Mall, 9 a.m. and 1:30 p.m.

**August 5 • Koplant No**  
KCCCK's Jazz Under the Stars  
Cedar Rapids Noelridge Park, 7 p.m.

**August 12 • Funk-Stop**  
KCCCK's Jazz Under the Stars  
Cedar Rapids Noelridge Park, 7 p.m.

**August 19 • Janelle Lauer**  
KCCCK's Jazz Under the Stars  
Cedar Rapids Noelridge Park, 7 p.m.

**August 26 • The Pat Smith Group**  
KCCCK's Jazz Under the Stars  
Cedar Rapids Noelridge Park, 7 p.m.  
**Dinner at the Duck Pond**  
Noelridge Park, 5:30 p.m.

**August 28 • Hot Summer Nights 2010**  
Prom fund raiser for KCCCK  
Cedar Ridge Vineyards, 7:30 p.m.

Performance venues and times are subject to change. Visit [www.kcck.org](http://www.kcck.org) for the latest performance information.

Get weekly updates on KCCCK music and events, delivered right to your inbox. Sign up for e-KCCCK at [www.kcck.org](http://www.kcck.org).

Bringing 'da Funk to Prom

## Hot Summer Nights 2010

**Save the Date!** The school calendar here at Kirkwood Community College says it's time for prom... not the prom you attended back in high school, but a grown-up prom we think will be more fun!

This event has an interesting background. Ten years ago, our friends Diane Ramsey and Bruce Johnson staged a 'prom' at their home in southeast Cedar Rapids. It was complete with organizing committees, decorations, live music, even an after prom breakfast party. Over 200 people attended. In the decade since, many have asked if they were ever going to do it again.

Diane and Bruce suggested to us that it would be fun to have a "10-year prom reunion" and to do it as a fund raiser for KCCCK! The best part is, you didn't have to attend the first event to join us for this 'Hot Summer Nights' prom.

**Hot Summer Nights**  
**Saturday, August 28 • 7:30-11 p.m.**  
**Cedar Ridge Vineyards, Swisher**

⇒ **Featuring the hot sounds of Funk-Stop** ⇒

Listen to KCCCK for announcements... such as special pricing for tux rentals and limousine services. "You're welcome to join our volunteer corps, too," says Ramsey, "It's almost as fun to work on this as it is to attend the event itself."

In addition, you'll be able to sample Cedar Ridge's great new spirits and wine and enjoy tasty cuisine throughout the night. All proceeds help KCCCK keep the jazz playing. For more information, visit [www.kcck.org](http://www.kcck.org).



## Middle School Summer Jazz Band Camp

Know a talented young musician? This year's Jazz Band Camp takes place July 12-16 at Kirkwood Community College. Join directors Dennis McPartland and Al Naylor for a week of big band, small groups and individual lessons. Kids entering 6<sup>th</sup>-9<sup>th</sup> grade, with at least one year of band experience are invited. Students will learn from and play alongside jazz educators and professional musicians from the community in both ensemble and combo configurations. For more information, visit [www.kcck.org](http://www.kcck.org) and find Jazz Band Camp on the "About Jazz" tab.

# Lisa Does Lincoln Center

KCCCK Development Director Lisa Baum recently spent some time in New York City visiting friends, and got a chance to sit in on a taping of “Jazz At Lincoln Center,” heard Tuesday evenings on KCCCK. Here are her reflections on the experience.

The building at Broadway and 60<sup>th</sup> is sleek with lots of high end retail, restaurants and even a Whole Foods in the basement. It’s bustling day and night. Zooney, my escort, guided me through the complex — Dizzy’s Club Coca Cola, the Frederick P. Rose Hall, and the Allen Room. Then she told me some really exciting news, “You’ve hit the jackpot, Lisa. I’m hooking you up with a group from the Foreign Press Center who will be touring the back end of our complex; experiencing the sound check with Wynton Marsalis, Bobby Hutcherson and the Marcus Roberts Trio; and you’ll meet Ted Nash, an accomplished composer and saxophonist with the Lincoln Center Jazz Orchestra.”

The press tour group was eclectic, young and old. They spoke French, Russian, and fledgling English. The briefing explained the partnership of the Jazz at Lincoln Center and the U.S. Department of States Bureau of Education and Cultural Affairs. Each year this partnership produces a series of roots music concerts to countries all over the world. It’s called *The Rhythm Road*. Ten musical groups from across the U.S. are selected to tour a country or a region for four weeks. Since 2005, more than 118 musicians from 31 ensembles have toured with *The Rhythm Road*, visiting 97 different countries on five continents.

The sound check followed our tour of the Allen Room, with a backdrop of the New York City skyline... described by a number of artists, as the best room in the world. As I slipped through the back stage area I saw a steel door covered with autographs. Chita Rivera stood out... I snapped a photo. How many greats had passed through this corridor? I remember hearing the birthday celebration concert of Marion McPartland... on KCCCK... from Lincoln Center.

The band is thoroughly miked. Hutcherson’s vibraphone is pushed into place and the most difficult pieces of the arrangements are repeated. He’s efficient under the direction of Marsalis. Hutcherson exits. Next Marcus Roberts is escorted on stage. He replaces the JALCO pianist. Again, the tough sections of his selections are practiced. Forty five minutes later, it’s over and we’re escorted to meet Ted Nash. Nash enters a small, very soundproof room. His slender form exudes enthusiasm for this group. He takes a chair facing us.



*Lisa presents Jazz at Lincoln Center director, Wynton Marsalis, with a KCCCK “Got Jazz” mug.*

Selected by Marsalis to compose a work for the JALCO, he explains the process to my foreign friends. He’s a grateful individual. He’s thrilled to be working with JALCO and Marsalis. His work, “Portrait in Seven Shades” was his first CD of original music in nearly four years.

“It’s a real privilege to be able to take six months to create something like this,” says Nash. The suite consists of seven movements, each inspired by a master of modern art: Chagall, Dali, Matisse, Monet, Picasso, Pollack and Van Gogh. “Some nights, I’d go to the Museum of Modern Art after hours with my saxophone. It was simply me, my instrument, a friendly guard, and the paintings.”

Nash is part of New York’s Jazz Composer Collective, who gather to write new music five times a year. A proficient player, he speaks highly of his band director, Wynton Marsalis. “He’s a man who doesn’t require much sleep. He practices hard and because of his personal standard, we want to emulate him.” Nash describes Marsalis as “one of the guys”—not egocentric, but a visionary who wants to further jazz, building educational programs globally.

# Thanks

**Corporate underwriting** of programming on KCCK is an important source of financial support for the station.

We'd like to thank the following corporate sponsors for their ongoing contribution and commitment to KCCK.

Please make a point of thanking these businesses for their support. They make a significant difference to KCCK.

For more information on how you or your company can become a corporate sponsor or underwriter, call KCCK at 319-398-5421 and talk to Lisa Baum.

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- Melrose Meadows
- Metro Library Network
- Modern Gallery & Framing Company
- Monica's
- Mount Vernon-Lisbon Development Group
- New Pioneer Co-Op Fresh Food Market
- North Liberty Blues and BBQ
- Northtowne Cycling & Fitness
- Old Capital Screen Printers
- One Twenty Six and Hearth
- Pat McGrath Chevyland
- Paul Engle Neighborhood Center
- Riverside Casino
- Riverside Theatre
- Rockwell Collins
- Rubicon Photo
- Temptations Fine Chocolates
- That Cellular Place
- Theatre Cedar Rapids
- The Iowa Source
- West Music
- Witte's End Coffeehouse



*Saxophonist Ted Nash will now be the hippest player in NYC with his KCCK "Got Jazz" T-shirt!*

A French journalist asks about jazz improvisation. Nash explains the basic notations of the songs. He describes the musical foundation of a piece. "It's extrapolation that happens in jazz."

And then it's over. I grab my opportunity to meet him, ask him for some sound bites and shoot a photo. I tell him I'll be in the audience on Saturday. And from my mezzanine seat, I can see the workings of the band. I can catch the loving appreciative smile of Hutcherson to various soloists. I can see the organization and precision of Iowa's own Ryan Kisor, seated left of Marsalis. I feel the energy of Jason Marsalis' drum solos. I see the smiles of Marcus Roberts. I'm one of the boys...



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